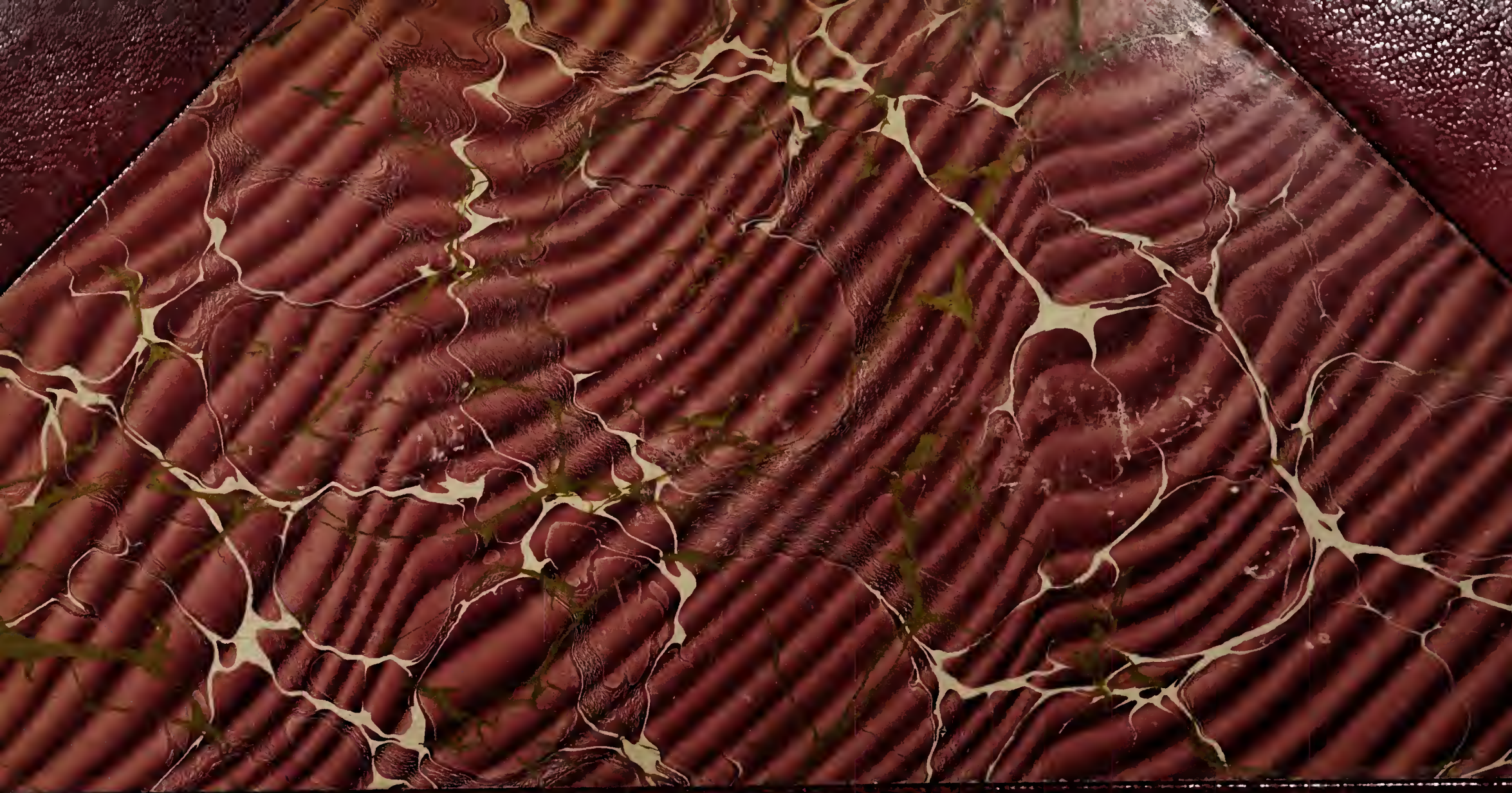

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G.A.C.
1897
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CATALOGUE

OF

THE CHOICE COLLECTION OF

MODERN PICTURES

OF

SNOWDON HENRY, ESQ.

DECEASED,

LATE OF THE TERRACE, PICCADILLY:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 13, 1897,

AT TWO O'CLOCK

(After the Sale of the Collection of Sir C. Booth, Bart.).

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2616 - 984

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 13, 1897,

After the Sale of the Collection of Sir C. Booth, Bart.

PICTURES.

R. ANSDELL, R.A., 1870.

80 CRAFT AND CONFIDENCE
52 *in.* by 96 *in.*
Exhibited at the Royal Academy, 1870

R. ANSDELL, R.A., 1867 (OR '62).

81 DOGS AND DEAD GAME
29 *in.* by 53 *in.*

R. ANSDELL, R.A.

82 THE GOSSIPS AT AN OLD MOORISH WELL, Granada
29 *in.* by 53 *in.*
Exhibited at the Royal Academy

E. W. COOKE, R.A., 1865.

83 SCHEVENINGEN PINCKS, low water: Showery day
24 *in.* by 34½ *in.*
Exhibited at the Royal Academy, 1866

T. S. COOPER, R.A., 1868.

84 SHEEP IN CANTERBURY MEADOWS
29½ by 41½ *in.*

T. S. COOPER, R.A., 1868.

85 COWS ON THE BANKS OF THE STOUR: Evening
23½ *in.* by 35½ *in.*

J. FAED, R.S.A., 1868.

86 THE CROCKERY SELLER
14 *in.* by 20 *in.*

T. FAED, R.A., 1866.

87 THE OFFER
31 *in.* by 22 *in.*

E. FRÈRE, 1856.

88 YOUNG COOKS
15 *in.* by 12 *in.*

W. P. FRITH, R.A., 1868.

89 BEFORE DINNER AT BOSWELL'S, 1769

Present: Johnson, Garriek, Goldsmith, Reynolds, Murphy, Bickerstaff, Davies and Boswell.

"Garrick played round Dr. Johnson with a fond vivacity, taking hold of the breasts of his coat, and, looking up in his face with a lively archness, complimented him on the good health which he seemed then to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company not being come at the appointed hour . . . Goldsmith, to divert the tedious minutes, strutted about bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. 'Well, let me tell you,' said he, 'when my tailor brought home my bloom-coloured coat, he said, Sir, I have a favour to beg of you, when anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow, in Water Lane.'"—*See* BOSWELL'S *Life of Johnson.*

16 *in.* by 24½ *in.*
Small finished picture

W. P. FRITH, R.A., 1869.

90 NELL GWYNNE

14.0 "Taking her place in the pit, with her back to the orchestra, and selling oranges and pippins, with pertinent wit gratis, to liberal fops who would buy the first and return the second with interest. As Rochester assures us, there was a 'wondering pit' in the presence of this smartest and most audacious of orange girls."—*Their Majesties' Servants*, by Dr. DORAN.

Russell

23½ *in.* by 19¾ *in.*

W. P. FRITH, R.A., 1867.

91 STERNE AND THE FRENCH INN-KEEPER'S
5.0 DAUGHTER

"A slut! in running them over within these five minntes that I have stood looking at her, she has let fall at least a dozen loops in a white thread stocking. Yes! yes! I see, you cunning gipsy, 'tis long and taper. You need not pin it to your knee,—and that 'tis your own—and fits you exactly."—*Tristram Shandy.*

Do

44 *in.* by 38 *in.*

Exhibited at the Royal Academy, 1868

T. GAINSBOROUGH, R.A.

92 A LANDSCAPE, with a peasant making a faggot, two cows on a
7.0 road, and sheep

An early work

12 *in.* by 14 *in.*

Adamson

F. GOODALL, R.A., 1867.

18.093 IN MEMORIAM

30 *in.* by 22½ *in.*

Gordon

P. GRAHAM, R.A.

94 THE CRADLE OF THE SEA BIRD

10.0 66½ *in.* by 51 *in.*

Exhibited at the Royal Academy, 1872

Engraved

Agnew

SIR E. LANDSEER, R.A.

95 THE EAGER TERRIER
On panel—12 *in.* by 15½ *in.*
From the Collection of J. Goding, Esq., 1856
Exhibited at the British Institution in 1823

SIR E. LANDSEER, R.A.

96 IN THE RABBIT WARREN
28 *in.* by 36 *in.*

J. LINNELL, Sen., 1868.

97 THE EMIGRANTS
35 *in.* by 56 *in.*
Exhibited at the Royal Academy, 1869

J. LINNELL, Sen., 1863.

98 A ROADSIDE NIBBLE
19½ *in.* by 28 *in.*

SIR J. E. MILLAIS, P.R.A.

99 MY SECOND SERMON
15½ *in.* by 12 *in.*
The small picture engraved by T. O. Barlow, R.A.

G. B. O'NEILL.

100 CHARLIE IN TROUBLE
28 *in.* by 23 *in.*

D. ROBERTS, R.A., 1864.

101 VIEW FROM THE GARDENS OF THE VILLA BARBAINI, at Rome
35 *in.* by 60 *in.*

CLARKSON STANFIELD, R.A.

102 CITTARA, in the Gulf of Salerno, looking towards the Coast of Calabria
$36\frac{1}{2}$ *in.* by 53 *in.*
Exhibited at the Royal Academy, 1840

C. STANFIELD, R.A., 1862.

103 OUDE SCHELD, Texel Island
$17\frac{1}{2}$ *in.* by 26 *in.*
Exhibited at the Royal Academy, 1863

FINIS.

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